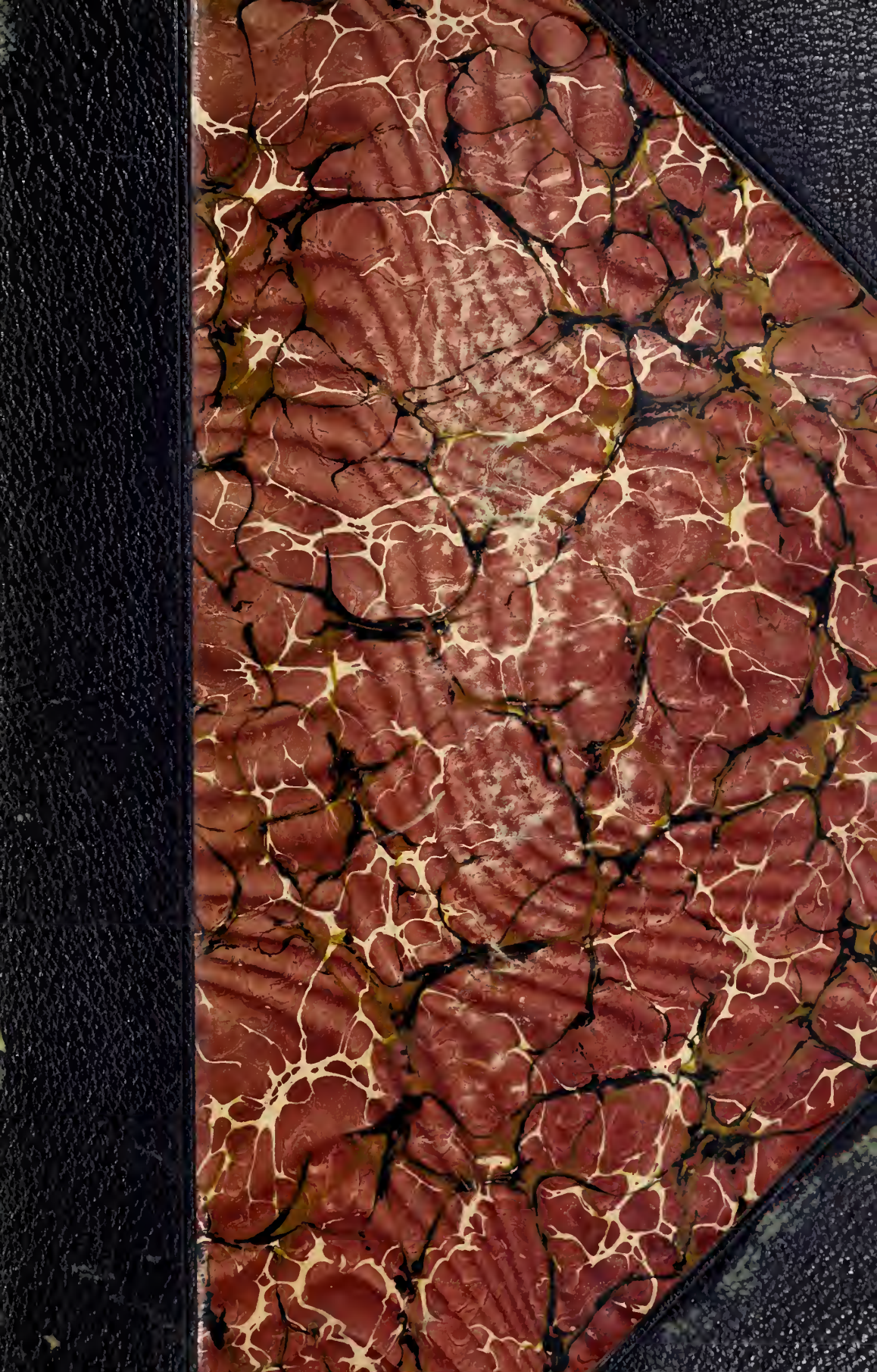

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PICTURES BY OLD MASTERS

THE PROPERTY OF

Sir Henry Meysey Thompson, Bart., M.P.

AND OTHERS

On Saturday, March 16, 1901

CATALOGUE

OF

Pictures by Old Masters,

Removed from No. 2 Hamilton Place, Piccadilly

(In consequence of the Sale of the Lease),

THE PROPERTY OF

SIR HENRY MEYSEY THOMPSON, Bart., M.P.

WHICH INCLUDES THE COLLECTION OF

THE REV. E. H. SHIPPERDSON,

Deceased, late of The Hermitage, Durham;

ALSO

PICTURES BY OLD MASTERS,

The Property of a Gentleman,

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 16, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s*; above Five Pounds, 5*s*.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale: Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 16, 1901,

AT ONE O'CLOCK PRECISELY.

The Property of
Sir HENRY MEYSEY THOMPSON, Bart. M.P.

MODERN PICTURES.

1 An Italian Harbour Scene, with fortifications and figures; and Windermere, by C. Cust 2

2 A Landscape, with cattle and sheep
27 *in.* by 35 *in.*

E. BRISTOW.

3 Ajax: A white horse; and A Bay Scene—*drawing* by J. W. Carmichael 2

J W. CARMICHAEL, 1835.

4 Battle of the Tay
31 *in.* by 42 *in.*

T. S. CROXFORD.

5 Morning; and Evening—*a pair* 2
7½ *in.* by 13½ *in.*

D. D., 1829.

6 Portrait of 'Miss Smart'
28 *in.* by 30 *in.*

DUTCH SCHOOL.

7 A River Scene, with boats, figures and animals
40 *in.* by 32 *in.*

R. EDMONSTONE.

8 Italian Peasant-Woman and Child
40 *in.* by 30 *in.*

VAL. C. PRINSEP, R.A.

9 A Safe Confidant
34 *in.* by 25 *in.*

MRS. SMITH.

10 A Dutch River Scene, with shipping; and Boats on a Dutch River 2

C. STEEDMAN.

11 A Rocky River Scene, with a heron
16 *in.* by 24 *in.*

J. THOMSON (of Duddingston).

12 A Highland River Scene, with ruins and angler
27 *in.* by 35 *in.*

T. THORPE.

1 1 13 View on the Firth of Forth
14 *in.* by 30 *in.*

E. VERBOECKHOVEN.

9.10 14 Sheep on the Coast—*charcoal*
41 *in.* by 30 *in.*

EARLY ENGLISH SCHOOL.

2 2 15 Portrait of a Divine
30 *in.* by 25 *in.*

J. S. COTMAN.

5 5 16 A Sea Piece, with jetty and fishing-boats
On panel—34 *in.* by 45 *in.*

J. S. COTMAN.

18 17 The Mouth of a River, with hay-barges
34 *in.* by 57 *in.*

T. GAINSBOROUGH, R.A.

9.15 18 The Watering-Place: A woody landscape, with cattle at a pool
34 *in.* by 37 *in.*

HOLBEIN (Style of)

10 19 King Henry the Eighth
On panel—21 *in.* by 17½ *in.*

A. NASMYTH.

20 Loch Ard, with Ben Lomond in the distance

On panel—8½ *in.* by 11½ *in.*

SIR J. REYNOLDS.

21 Portrait of Miss Catherine Bisshopp. She married first Sir Charles Cope and secondly the first Lord Liverpool. She was mother of the third Lord Liverpool, Duchess of Dorset, the Countess of Aboyne, and the Countess of Verulam. In blue and red dress, in a landscape, with a dove and dog

50 *in.* by 40 *in.*

From the Wynn-Ellis Collection, 1876

G. ROMNEY.

22 PORTRAIT OF MRS. BRADYLL, in white dress, with a red robe and blue sash embroidered with gold, standing in a landscape, resting her arm on a pedestal and holding a lyre; trees and architectural background on the right

94 *in.* by 57 *in.*

I. SAILMAKER.

23 A River Scene, with church, buildings, boat and figures

On panel—5¾ *in.* by 7½ *in.*

R. WILSON, R.A.

24 A Rocky Coast Scene, with wreck and figures

32 *in.* by 40 *in.*

ITALIAN SCHOOL.

1.5 25 Moses and the Brazen Serpent
31 *in.* by 60 *in.*

BARTOLOMEO SCHOOL.

26 The Madonna and Child, with St. John
On panel—28 *in.* by 23 *in.*

CANALETTO.

31.10 27 A View in Venice, with gondolas and figures
14½ *in.* by 20 *in.*

CANALETTO.

9 6 28 A View in Venice, with gondolas and figures
38 *in.* by 53 *in.*

A. CARRACCI.

1½ 29 The Madonna and Infant Saviour
31 *in.* by 24 *in.*

L. CARRACCI.

3 30 The Holy Family, with St. Anne and Angels
On copper—21 *in.* by 16 *in.*

CORREGGIO SCHOOL.

2 31 Cherubs in Clouds

CORREGGIO (After).

5 32 The Reading Magdalen; and The Magdalen

G. DANTE

33 A Shepherdess and Sheep

CARLO DOLCI.

34 Ecce Homo
20 *in.* by 15 *in.*

DOMENICHINO.

35 David
23 *in.* by 19 *in.*

SASSO FERRATO.

36 The Madonna, in blue and red robe
18 *in.* by 14 *in.*

GAROFALO.

37 The Madonna and Child, with St. John, St. Catherine and Angels
25 *in.* by 27 *in.*

GUARDI.

38 A View of Naples; and The Companion—*a pair* 2
11½ *in.* by 18 *in.*

GUARDI.

39 A Coast Scene, with ruins—*oval*; and A Flower-Garden or a Palace 2

GUERCINO.

40 Saint Peter
38 *in.* by 30 *in.*

GUIDO.

41 Saint Ursula
36 *in.* by 30 *in.*

B. LUINI.

42 The Holy Family, with St. John and an Angel
34 *in.* by 42 *in.*

C. MARATTI.

43 The Salutation
14 *in.* by 11½ *in.*

RAFFAELLE.

44 The Madonna and Child, with St. John
On panel—32 *in.* by 26 *in.*

RAFFAELLE (After).

45 Cæsar Borgia
40 *in.* by 31 *in.*

ROMANELLI.

46 The Holy Family, with St. John
24 *in.* by 18½ *in.*

S. ROSA.

47 Saint Francis
15½ *in.* by 21 *in.*

A. DEL SARTO.

48 The Madonna and Infant Saviour, with St. John and two other Figures
On panel—46 *in.* by 34 *in.*

B. SCHIDONE.

49 The Holy Family, with St. Catherine
47 *in.* by 11 *in.*

TITIAN (After).

50 Sacred Love
24 *in.* by 18½ *in.*

M. VENUSTI.

51 The Holy Family, with St. John
53 *in.* by 43*in.*

L. DA VINCI.

52 Saint Catherine, holding a Book
On panel—15 *in.* by 11½ *in.*

FRENCH SCHOOL.

C. LE BRUN.

53 Venus and Cupid
29 *in.* by 37 *in.*

N. POUSSIN.

54 Bacchanalians
50 *in.* by 63 *in.*

N. POUSSIN.

55 The Spies with Grapes of Eschol
45 *in.* by 62 *in.*

N. POUSSIN.

56 The Condemnation, Crucifixion and Resurrection of Christ —*a set of eight* 8

18 *in.* by 14 *in.*

DUTCH SCHOOL.

57 Priests in a Temple; and The Entombment 2

58 A Lady, in black dress with lace collar and sleeves
On panel—7 *in.* by 5½ *in.*

59 An Eagle Attacking a Dove
47 *in.* by 34 *in.*

N. BERCHEM.

60 A Landscape, with peasant-women, goats, horse and cow
33 *in.* by 38 *in.*

N. BERCHEM.

61 A Bay Scene, with a sporting party in the foreground
29 *in.* by 36 *in.*

J. and A. BOTH.

62 A Woody River Scene, with bridge and peasants, and animals on a road
35 *in* by 45 *in.*

Q. BREKELENKAM.

63 An Interior, with a doctor and a peasant-woman
25 *in.* by 21 *in.*

B. DE BRIDT.

64 Dogs and Dead Game, with implements of the chase in a garden and The Companion—*a pair* 2

60 *in.* by 45 *in.*

Signed

E VAN DEN BROECK.

65 Flower Pieces—*a pair* 2

17 *in.* by 13 *in.*

D. R. CAMPHUYSEN.

66 A Landscape, with a herdsman and cattle

17½ *in.* by 21 *in.*

Signed

P. CASTEELS.

67 Peacock and Poultry; and Cavaliers Halting at a Cottage 2

A. CUYP.

68 A VIEW OFF DORDRECHT, with numerous fishing-boats and other boats lying at anchor, smaller craft with figures in the foreground

On panel—28 *in.* by 46 *in.*

A. CUYP.

69 A SUNNY LANDSCAPE, with a herdsman seated on a bank, with a dog tending a black and white cow standing up and a brown cow lying down, distant view of a river beyond

40 *in.* by 36 *in.*

A. CUYP.

70 A View on the Dort, with a fishing-fleet, and numerous small boats crowded with figures
On panel—36 *in.* by 58 *in.*

A. CUYP.

71 Interior of a Shed, with peasant and woman, sheep, goat and poultry
On panel—16 *in.* by 23 *in.*

A. CUYP.

72 Six Cows on the Banks of a River
25½ *in.* by 34 *in.*

A. CUYP.

73 Interior of a Stable, with a boy holding a white horse; a dog on the right
On panel—10 *in.* by 14 *in.*

A. VAN DIEST.

74 A Mountainous Landscape, with cattle by a stream
35 *in.* by 47 *in.*

J. C. DROOGSLOOT.

75 A Village Scene, with figures merrymaking, and charlatan
28 *in.* by 37 *in.*

A. VAN EVERDINGEN.

76 A Woody River Scene, with water-mill
On panel—16 *in.* by 21 *in.*

EVERDINGEN.

77 A Mountainous River Scene
20 *in.* by 15 *in.*

FRANCKS.

78 The Crucifixion, with numerous figures
On panel—27 *in.* by 21 *in.*

J. GRIFFIER.

79 A River Scene, with ruins and figures
14 *in.* by 17 *in.*

J. VAN DER HAGEN.

80 A Rocky River Scene, with sportsmen, peasants and animals
On panel—22 *in.* by 26 *in.*
Signed

HOBBEMA.

81 A Woody Road Scene, with figures: a river on the left
On panel—18 *in.* by 25 *in.*

DE HOOGHE.

82 Two Men and a Woman outside a Building
17½ *in.* by 15 *in.*

J. VAN HUGHTENBURGH.

83 The Battle of the Danube, 1697
17 *in.* by 25½ *in.*

A. VAN DER NEER.

84 A Frozen River Scene, with numerous skaters; distant view of a town

On panel—11 *in.* by 15½ *in.*

A. VAN DER NEER.

85 A Woody River Scene, with figures and cattle: Moonlight

On panel—10 *in.* by 14 *in.*

C. POELENBURGH.

86 A Woody River Scene, with Nymphs bathing

18 *in.* by 2[illegible]½ *in.*

C. POELENBURGH.

87 A Hilly Landscape, with Nymphs and Satyrs

On copper—16 *in.* by 21 *in.*

C. POELENBURGH.

88 A Rocky Landscape, with Bacchanalian figures

On panel—8½ *in.* by 10 *in.*

A. PYNACKER.

89 A Woody Landscape, with cattle and goats

17 *in.* by 22 *in.*

REMBRANDT.

90 A Monk, in brown dress, with long beard, seated reading a book, other books on the ground by his side

32½ *in.* by 27 *in.*

RUBENS.

16 16 91 Venus and Cupid

51 *in.* by 44 *in.*

RUBENS SCHOOL.

19 19 92 A Fête Champêtre: cavaliers, ladies and Cupids on a terrace

On panel—29 *in.* by 45 *in.*

R. RUYSCH.

10 10 93 Flowers and Fruit

34 *in.* by 27 *in.*

R. RUYSCH.

8 8 94 A Vase of Flowers, with fruit and butterflies

34 *in.* by 27 *in.*

J. RUYSDAEL.

40 0 95 A Frozen River Scene, with water-mill and figures, a village in the distance

21 *in.* by 26 *in.*

S. RUYSDAEL.

60 18 96 A View on the Dort, with numerous boats and figures

On panel—24 *in.* by 43 *in.*

D. TENIERS.

97 An Interior, with a woman and utensils, two men in the background

On panel—16½ *in.* by 22½ *in.*

G. TERBURG.

98 Henrietta Maria, her Daughter, and the Countess of Coventry, at the Hague
On panel—22 *in.* by 28 *in.*

VAN DE VELDE.

99 A Coast Scene, with shipping and figures
36 *in.* by 54 *in.*

JAN VICTORS.

100 A Street Doctor, and other figures in a town
29 *in.* by 39 *in.*
Signed and dated

J. B. WEENIX.

101 Peasants and Milkmaids, with cows and other animals on the banks of a river
33 *in.* by 53 *in.*

M. WITHOOS.

102 A Woody River Scene, with Nymphs bathing
36 *in.* by 47 *in.*

P. WOUVERMAN.

103 Cavaliers and Lady Halting before a House
On panel—14 *in.* by 10 *in.*

WOUVERMAN.

104 Ruins, with figures and animals; and A River Scene, by Breughel 2

DIFFERENT PROPERTIES.

PICTURES BY OLD MASTERS.

VAN BALEN.

105 The Holy Family, with St. Elizabeth and St. John, in a landscape
On panel—24 *in.* by 18 *in.*

FRANCESCO SIGNORELLI (Ascribed to)

106 A Female Saint, holding a book; landscape background
38 *in.* by 17 *in.*

B. VAN DER HELST.

107 Portrait of a Gentleman, in black dress and white collar, standing by a table
On panel—32 *in.* by 23 *in.*

REMBRANDT.

108 Head of a Man, in rich robe and large hat
On panel—24 *in.* by 19 *in.*

A. CUYP.

109 Four Cows, standing at the edge of a Dutch river
On panel—16 *in.* by 21½ *in.*

EARLY ENGLISH.

110 Portrait of Mr. Hewitt, in green coat and white vest, seated, holding a stick
30 *in.* by 25 *in.*

SIR J. REYNOLDS.

111 Portrait of Richard Robinson, D.D., Bishop of Armagh, in brown dress, in a landscape; and the Engraving, by J. R. Smith 2

16 *in.* by 12½ *in.*

J. OPIE, R.A.

112 Portrait of a Lady, in white dress, with coral necklace

30 *in.* by 25 *in.*

The property of George Duncombe, Esq., deceased

J. VAN GOYEN.

113 A Dutch Town on a River, with numerous boats, figures and animals

Signed, and dated 1653

37 *in.* by 60 *in.*

A. HONDIUS.

114 Dogs and Puppies

35 *in.* by 39 *in.*

F. COTES, R.A.

115 Portrait of a Lady, in pink dress

Oval—29 *in.* by 24 *in.*

SIR H. RAEBURN, R.A.

116 Portrait of a Lady, in grey dress, seated, with a book

29 *in.* by 24 *in.*

T. GAINSBOROUGH, R.A.

117 Portrait of a Youth, in blue dress, holding a book

29 *in.* by 24 *in.*

SIR T. LAWRENCE.

118 A Lady, in white dress, holding a miniature
30 *in.* by 25 *in.*

L. VAN LEYDEN.

119 Subjects from the Life of Christ—*a set of twelve, in one frame*

PROCACCINI.

120 The Holy Family, with St. John
On panel—52 *in.* by 38 *in.*

SIR J. REYNOLDS.

121 Lady Elizabeth Keppel
23½ *in.* by 19½ *in.*

SIR T. LAWRENCE.

122 A Child with a Kitten, in a landscape
45 *in.* by 33 *in.*

MIEREVELT.

123 Portrait of Cornelius Franz Van Lieuwen
On panel—26 *in.* by 22 *in.*

THE PROPERTY OF A LADY.

Formerly in the Collection of JOHN PYNE, *Esq., of Gaynes Park, Huntingdonshire.*

N. B. GISELAER.

124 FOUR CAVALIERS, seated round a table, playing instruments and singing
On panel—15 *in.* by 25 *in.*

HOBBEMA.

125 A LANDSCAPE, with cottages near a pool, and figures
On panel—15½ *in.* by 20½ *in.*

THE BALNAIN TRUST.

The following two pictures are thus described in the 'History of the Frasers,' by Alexander Mackenzie :—

> "A portrait of him (General Simon Fraser) at the moment of being wounded, and another of his funeral, said to be painted by West at the expense of his brother officers, and presented by them to the widow, who at her death left them to the head of the family, are now both in possession of Captain James Wilson Fraser, of Balnain, at Farraline House."

B. WEST, P.R.A.

126 General Simon Fraser Receiving his Death-Wound, at the Battle of Saratoga, 7th October, 1777—*unframed*
60 *in.* by 88 *in.*

B. WEST, P.R.A.

127 The Death of General Simon Fraser, on the day after the Battle of Saratoga—*unframed*
72 *in.* by 108 *in.*

THE PROPERTY OF A GENTLEMAN.

A. PYNACKER.

128 A Woody Landscape, with peasants and a group of cattle
23 *in.* by 29 *in.*

REICHARDT.

129 The Interior of a Kitchen, with figures, utensils and vegetables
22½ *in.* by 22½ *in.*

J. D. DE HEEM.

130 Fruit on a Table
23 *in.* by 18 *in.*

POTTER.

131 A Mountainous Coast Scene, with peasants and animals
19 *in.* by 25½ *in.*

HUGHTENBURGH.

132 A Woody River Scene, with figures, horses and bathers
19 *in.* by 21½ *in.*

VERBOOM and LINGELBACH.

133 A Woody Road Scene, with cottage and peasants
On panel—18 *in.* by 25 *in.*
From the Collection of W. E. Biscoe, Esq., 1896

J. VAN GOYEN.

134 A Landscape, with farm buildings and figures
On panel—16 *in.* by 24½ *in.*

F. PHILIPP HAMILTON.

135 A Cat and Dead Birds, on a table
16 *in.* by 24 *in.*

P. NEEFS, 1640.

136 The Interior of a Church, with figures
On copper—15½ *in.* by 11 *in.*

P. NEEFS and FRANCKS.

137 The Interior of a Church, with figures
On panel—11½ *in.* by 16 *in.*

BREUGHEL.

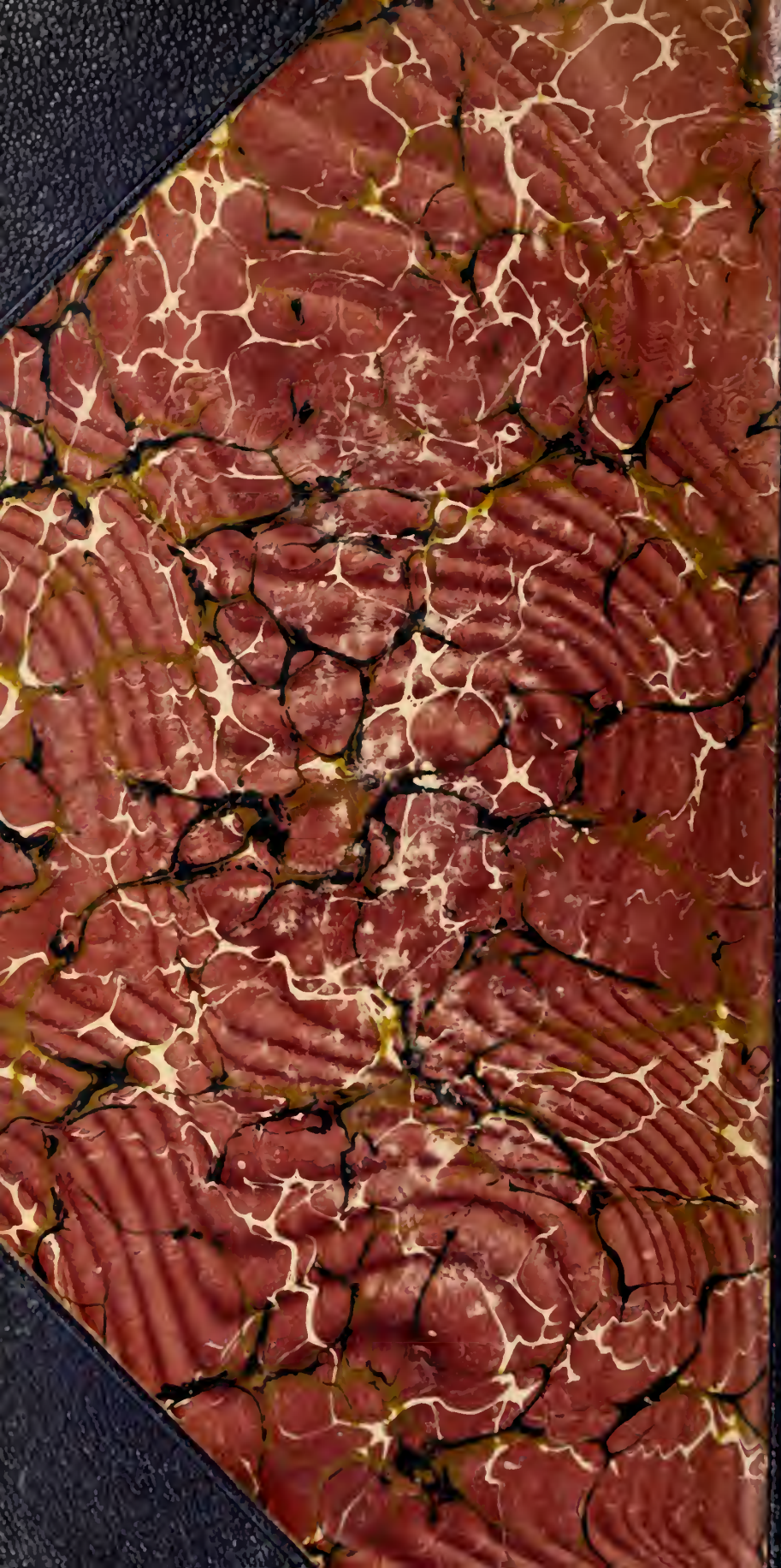
138 A Frozen River Scene, with buildings, figures and animals
On panel—9½ *in.* by 13 *in.*

N. BERCHEM.

139 Peasants and Animals at a Ford
10 *in.* by 13½ *in.*

G. METZU.

140 An Interior, with a Merchant and his Wife
On panel—15 *in.* by 12 *in.*
From the Collection of the Earl of Clancarty, 1892

FINIS.

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